

Filming on the Farm

By ARTS CORRESPONDENTS

THE FIRST film ever made at Worthy Farm was shot by Poet Laureate John Betjeman in 1962.

‘Let’s Imagine a Branch Line’ included footage shot from a train passing along the railway line through Worthy Farm, and images of distant Glastonbury Tor.

The Festival made it to the big screen for the first time in 1972 with ‘Glastonbury Fayre’ – co-directed by Nicholas Roeg.

1996 saw the release of ‘Glastonbury, the Movie’, and then in 2006, Roeg’s friend Jeremy Thomas backed Julien Temple’s classic documentary feature ‘Glastonbury’.

Film-makers are out in force again this year, augmenting the BBC’s across-the-weekend live coverage on BBC2 and BBC4

Mat Whitecross, director of the Ian Dury biopic ‘Sex & Drugs & Rock & Roll’, is on site working with Greenpeace. Also here are Michael Fassbender of ‘Fish Tank’ and ‘300’ fame and Noomi Rapace, star of ‘Girl with the Dragon Tattoo’.

Julien Temple is behind the camera again this year shooting for a new documentary project for 2012.

LOST AND FOUND



Last night at The Rabbit Hole: Michael Eavis and friends before his live karaoke rendition of ‘My Way’.

—Did You Know?—

...the perimeter of the Festival is more than eight miles long...

In to the Ether

By FORTUNE GRAY

THE OFFICIAL Glastonbury Festival website (glastonburyfestivals.co.uk) got a record number of visits on the first day of the Festival.

“In the last month traffic has been crazy,” said Chris from the web team. “We’ve had more than two million visits from people in 195 countries – people are following the Festival in Somalia, Burkina Faso, Kazakhstan, Afghanistan, China, Syria and Libya.

Since the new website went live in 2009, it has grown exponentially. “Every page on the site – including the Religious Services page – gets looked at,” added Chris.

Website visits are expected to peak again on Monday, as Festival goers view pictures and videos of the weekend.

The GLASTONBURY FIRELIGHTER is the first on-site paper to be made available on-line. Yesterday it was downloaded by 6,500 people in 72 countries.

—Did You Know?—

... Kids 12 and under get into the festival for free...

THE DREAM ENGINE PRESENTS Heliosphere

FUSING ART AND SCIENCE TO CREATE THE ILLUSION OF LIGHT AND THE DISTORTION OF SPACE AND TIME ITSELF

THEATRE & CIRCUS – GLEBELAND – EACH NIGHT AFTER DARK

THE PHOTO BOOTH

SINCE 1870

FOR THE OPULENT PARTY OF YOUR DREAMS, AND NIGHTMARES!

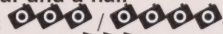
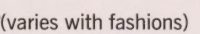
Find us behind the Carnival Pacades Late Night at The Common

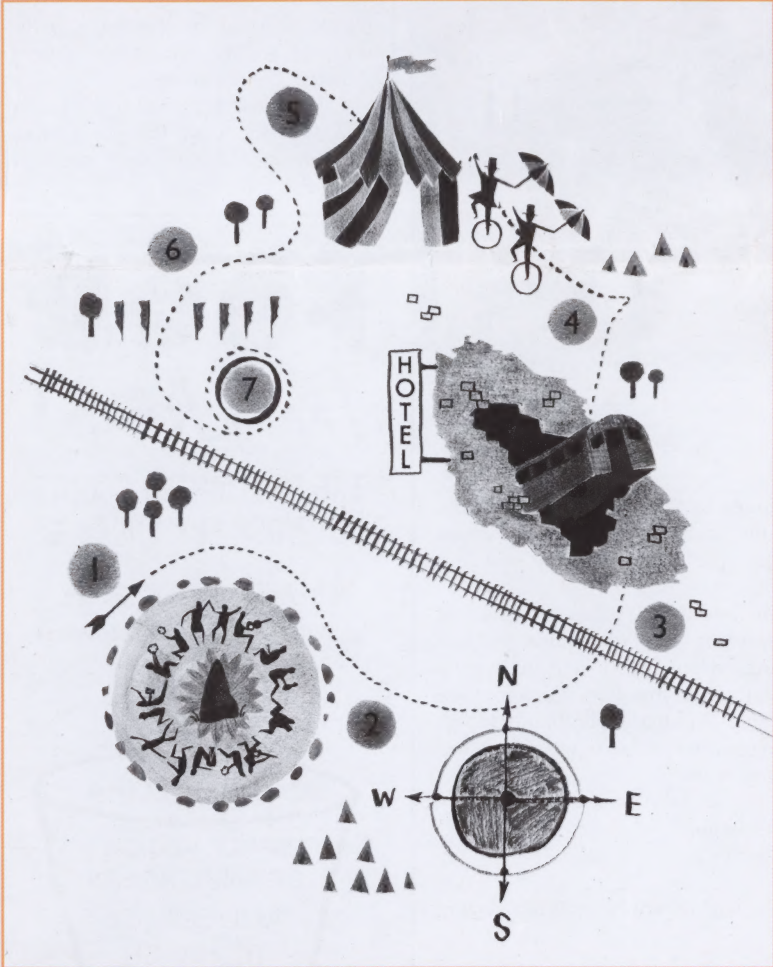


FRIDAY JUNE 24, 2011, 6.25 pm: ‘All shall be well, and all shall be well and all manner of things shall be well’. Michael Eavis reflects the mood of a happy crowd enjoying Biffy Clyro on the Pyramid stage yesterday evening.

Photo: Matt Cardy, UK Press Photographer of the Year, 2011

WORTHY FARM WALKS NO - 74 THE SOUTH EAST STRETCH

- An easy circuit round naughty corner, taking in The Unfairground, Shangri-La, Block 9, The Common, Arcadia, Cabaret, Bella’s Field and the Field of Avalon, with a high chance of catching the daily Art Car Parade.
- Time : 1 hour and a half
View Rating:  /  (varies with fashions)
Refreshment Rating: 
Suggested time: Saturday after 6pm, when the area opens up, but before the crowds.
1. Start your stroll at the Southernmost tip of the Unfairground where you’ll find the Strummer Stone, laid in memory of a great friend and supporter of the Festival, and site of an eternal campfire jam session. Proceed North-East to observe the psychedelic activities at Bez’s Acid House before heading East towards Shangri-La for a glimpse of the after-hours pleasure city.
 2. Next head towards the heart of Shangri-La where you’ll find the Hub, a lively town square famous for its day-light ravers. Excellent music and performances animate the area throughout the day at Love Bullets, Black Butter and Bush Bash. Club Dada, the live music venue just round the corner, also comes with our highest recommendation.
 3. Crossing the Railway Track, made famous by Poet Laureate John Betjeman’s film ‘Imagine a Branch Line,’ enter Block 9, where you might be tempted by an early evening cocktail at the field bar. Performances run throughout the day at the aptly named Roundhouse, and the world famous 10-piece band Juana Fe will be playing at regular intervals throughout the festival. Heading due north, walk through the gap in the hedge, emerging into the fantastical world of Arcadia.
 4. Slumbering throughout the day, the scrap structure of Arcadia is fired to life at 6pm and remains aflame late into the night. Pause for refreshments at the Arc bar before continuing North into Bella’s field.
 5. Make an anti-clockwise tour of this field, named after the late Arabella Churchill, a beloved member of the Glastonbury team and a passionate exponent of Theatre and Circus. Take a moment for something thoughtful and theatrical at the Poetry and Words Tent before a wander through by-lanes thronged by eccentric theatrical walkabout acts. Catch a show at the Sensation Seeker Stage before taking the southern exit towards the Field of Avalon.
 6. Enjoy a moment by the Avalon Stage where an eclectic line-up of folk and root artists sing and play their hearts out throughout the day. It might be the moment for an ale at the Avalon Inn (or something more substantial in the Avalon Café) to gain strength before taking the path to the Common.
 7. You’re nearing the end of your ramble, so you can slow to a casual saunter around the Common, sampling the puppetry and circuit-breaking soundtracks at the Buchinger’s Boot. Save a moment to explore Campo Pequeno, an avant-garde adventurous theatre cum circus in an amphitheatre built from reclaimed canal lock gates, and a new addition to the festival site.



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YES SHEE CAN!
It’s Time to Stand up for the Laydeeze

By AMABEL CROWE

UNCONVINCED BY the benefits of the ‘she-pee’? Resigned to the queue, hold-breath, and squat experience? Maybe a bit more knowledge is all you need.

The shee-pee, or p-mate, is a purely practical device which allows women to urinate privately and hygienically. It was devised by Dutch born Moon Zijp whilst travelling, and it shot to fame in the Netherlands when she demonstrated it live on a local talk show. It is a funnel that should be positioned securely under the crotch, underwear pushed

to one side, and voila it allows you to direct urine away from your body like a bloke.

Intuitively wrong? Well maybe, but imagine a world where the toilet queues for men and women are the same, where concerns over what’s crawling on the seat are no more, and where privacy is not a problem.

Bring it on!

Water Aid brings 50,000 she-pees on to site every year which are all used up by the end of the festival. So it’s clearly catching on...

WHERE IS IT?



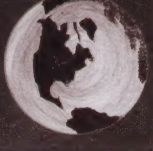
Five beautifully made Buddhist Prayer wheels, part of a memorial to Isabella Churchill, a huge inspiration to the festival and proponent of Theatre and Circus. WHERE ARE THEY?

Answer in to be found in tomorrow’s Firelighter.

YESTERDAY’S ANSWER: Cooling himself in the Stream running along the East side of Kings Meadow.

Brook’s Dragon is hiding amongst the undergrowth close to the stone circle.

NEWS FROM THE OUTSIDE WORLD



Elephants 1, Cameron 0

MPs voted last night to ban wild animals in circuses, despite David Cameron’s attempts to bully backbenchers to vote against.

Drug lows and highs

The UN World Drug Report, published yesterday, reports that the production of opium dropped by 40% last year and cocaine by a sixth since 2007.

USA

In a TV address on Wednesday evening Barack Obama announced the withdrawal of 33,000 troops from Afghanistan by the end of next summer. 10,000 will have left by the end of this year.

On his Weiwei

Artist Ai Weiwei has been released from detention in his native China. The artist was bailed on Wednesday, his three-month imprisonment having caused international outcry.

—Did You Know?—

... the cow sheds at Worthy Farm are covered with 1500 square metres of solarpanels, the largest privately-owned array in the country...

Where’s it to?

By BILL POSTERS

TWENTY-THOUSAND copies of the GLASTONBURY FIRELIGHTER are being distributed to the seven Information Points across the Festival by breakfast time, daily.

You might have met one of our teams of paper ‘boys and girls’ delivering by hand: ‘By 11 am the whole lot are gone’ said Callum Dunbar. ‘People are whisking them out of our hands – particularly when they realise it’s free!’

Printed on recycled paper with vegetable ink, the paper is written by local people and printed by Opal Print in Radstock.

The Glastonbury Firelighter and the Mendip Munter – proudly associated with Glastonbury Festival since the dawn of time.



The Glastonbury Firelighter

“Hotter than *The Sun*, Cooler than the *Guardian*!”

Ask for your daily Newspaper on site!

Now confirmed

SALSA DANCING LESSONS!

For beginners, intermediate and expert

Meet people, get fit and have fun!

No booking necessary – just turn up and be prepared to get very close to people you don’t know!

Spiegel Tent, Main Square, Dance Village, Worthy Farm



Bring on the Bhangra

by ANUSHKA ASTHANA
CHIEF POLITICAL CORRESPONDENT, THE TIMES

FESTIVALS ARE spaces for everyone – old and young, for rockers and hippies, young mums and old dads. So where are all the non-whites?

Glastonbury – in recent years – has offered a number of high points: witnessing tens of thousands of people crammed into a field singing ‘Tender’ at the top of their voices, while Damon Albarn cried on stage; dancing through the night to Swing in Shangri-La; watching people canoe through the mud in make-shift boats; laughing uncontrollably with friends after too many pints of local cider.

One moment stands out for me above all others and that was stumbling from the main stage into a tent I had not discovered before and watching the London Community Gospel Choir. That was magical.

But seeing a large group of black men and women singing their hearts out in the middle of Worthy Farm was a sad reminder of the lack of ethnic diversity in Britain’s festivals. And Glastonbury is no exception. As an Asian woman, festivals remind me somewhat of the ski slopes – my brown skin stands out in a rather disturbing manner.

But at festivals it is worse – because in many ways festivals are huge celebrations of diversity – wear what you want; say what you want; watch any type of music you want. They are places where 15-year-old school-children mix with 50-something hippies. So why the lack of ethnicity?

I suppose it is a proxy for class. The unavoidable truth is that festivals are incredibly expensive. I don’t doubt they are worth the money, given the huge variety of music, theatre and art you get to see. One concert, with a single band, could cost half as much. But the cost is a barrier. As, sometimes, is the type of music on show, which tends away from acts that are perhaps more popular among ethnic minorities – such as hip hop, rap and R’n’B.

To its credit, Glastonbury did something a few years ago that tried to address that: it put Jay-Z on the main stage, in the main slot. Noel Gallagher may not have liked it (honestly I’m not a huge fan myself) but it was an important move, and I have to say – that year I’m sure I saw a few more black faces around the place.

Maybe next year they’ll add a bit of Bhangra – then I’ll bring my mum and dad along.

Yes, it really happened...

Monday, June 30, 2008 **Sum 3**

KEELEY, 21, from Bromley



NEWS IN BRIEFS
KEELEY reckons Glastonbury was a triumph this year. She said: "A lot of people thought it wouldn't work with Jay-Z headlining on Saturday but he was great. Older stars like Neil Diamond were also a big success."

It’s the System Stupid!

By SOMNATH BATBYAL

‘CLIMATE CHANGE’ entered the political fringes in the 1980s; today, in the politics of both North and South it is mainstream. Tories promise the “greenest government” ever and Obama marked his victory speech as the night “the seas stopped rising.”

But in pigeon-holing ‘climate change’ as a problem to be solved, isolating it and demarcating its boundaries, lies a fundamental problem. First, this allows governments and corporations to appoint ‘climate change committees’, with managers and executives to solve the matter. Second, in isolating the problem, we do not see that everything we do, each choice we make, affects our climate. This blindfolds us, concealing the fact that climate change is a reflection of who we are, how we live and – ultimately – how our democracies and nation states work.

Because we are blindfolded, capitalism can carry on with business as usual – making money. Hence ‘carbon trading’ and ‘off set targets’.

Remember, it is our current way of life which got us here; logically, it is impossible that more of the same can get us out of here.

You may as well toss personal piety out of your airline window. If the system remains intact, our seas will rise. Go eat organic!

Cash Only

By GEORGIE POPE

THE TERM ‘indentured labour’ is to replace the word ‘internship’ in the dictionary, linguists assert. “New graduates simply don’t seem to want money any more” one employer insisted. “So long as we say thanks and hint at future employment opportunities, these bright young people just won’t accept a salary.”

Older employees are beginning to feel deprived. “I get paid money,” complains a graphic designer, “But I never get a word of thanks. Not even a credit. After all these years of work.”

Meanwhile the economy suffers as young unpaid employees can’t buy expensive consumer products, and social mobility is stifled: “Yes, more people are going to university,” said an angry young man, “but it’s only delaying the inevitable disparities: the poor take the shit jobs immediately after graduation, and the rich kids do the best ones for no money.”

“Young people need to start refusing credit,” argued a lead economist, “they should accept cash only.”

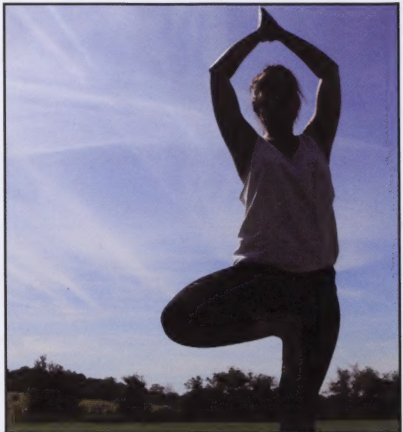
“I am unable to understand how a man of honor could take a newspaper in his hands without a shudder of disgust”

CHARLES BAUDELAIRE

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Political Yoga

THE RAILWAY LINE



By ANGELICA CLYTSOME

THIS great Festival is a process, a journey, an unfolding – symbolized by the old Railway Line which runs like a spine from East to West, supporting the skeleton of this polymath of pleasure which is Glastonbury.

Half way along it, hidden in a verdant glade, is the magical Permaculture Field. At first I thought it populated by Hobbits, such is the gentle but feral nature of its hairy inhabitants. They cooked me a most excellent fritter of comfrey leaves in a boiling cauldron of oil, suspended from a rustic tripod of tree trunks.

There I found a quiet spot to create the ‘Railway Line Asana’. From a standing ‘tree pose’, lower yourself into a squat, then with your seat bones on the ground, unfurl your back along the ground vertebra by vertebra, visualising each rib as a railway sleeper. Extend your arms, parallel above your head, and extend both legs, feet flexed – and stretch. Now visualise the fantastic cultural energy of the festival running as a train through your body.

True culture is radical, and Jeremy Hunt, you are a useless Culture Minister! There won’t be a library left in Britain under your false tutelage. Resign now and let us have a Permaculture Minister instead!

angelclys.wordpress.com @angelclys

—Did You Know?—

... Glastonbury donates £2 million to charities and local causes every year. Our ‘Big Three’ WaterAid, Oxfam and Greenpeace spend it on water access projects, fighting for the rights of the poor and saving the planet. Closer to home, the money’s constructed a local skate park, refurbished the Pilton Working Men’s Club (for women too) and built affordable housing, amongst many other initiatives...

FOOD for a fiver!

THE FIRELIGHTER SCOUTS OUT NOSH FOR UNDER £5

FLUFFY ROCK CAFE
£2 FOR A FRIED EGG SANDWICH
MAKES SENSE
4, Greenfields High Street, Poulton

QUEEN DELILA
SPICY VEGGIE BEANBURGERS
AND SERVICE TO MATCH
22, Methane Mile Greenfields

TREEHOUSE

Sandwiches, cupcakes and scones amongst the boughs
SOMEWHAT ISOLATED, PARKWARDS

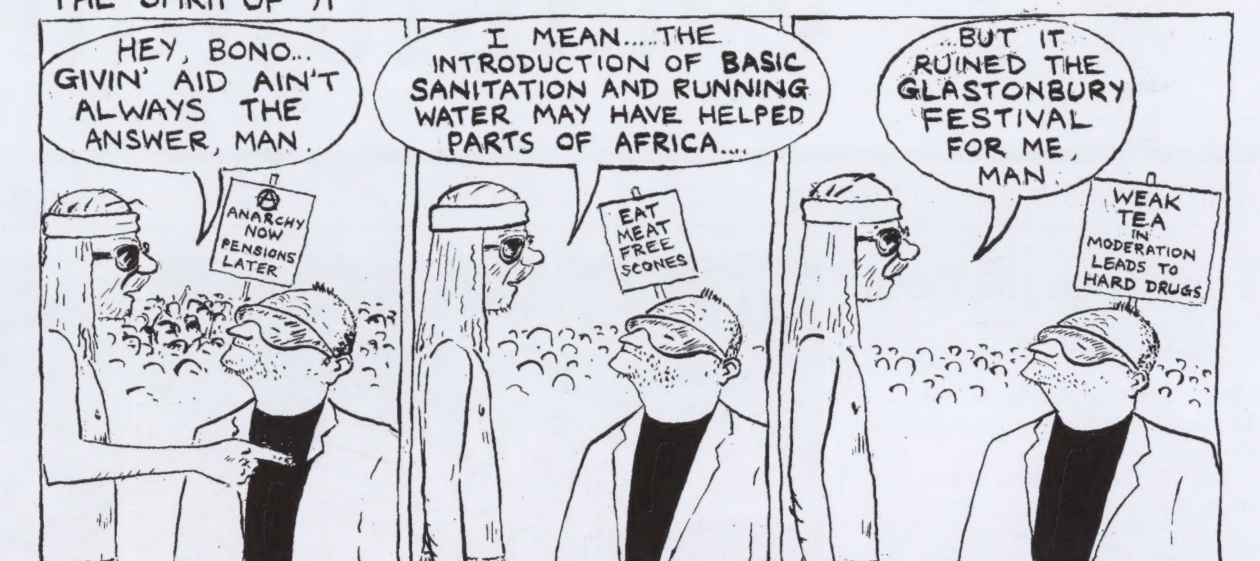
CRAYFISHBOB
DELICIOUS EXOTIC CREAMY CRAY FISH GOODNESS
Shellton Market
Faintly Fishy Stretch
Arcadia

ITALIAN KITCHEN
FOR A PASSIONATE, PLAYFUL, REFINED ITALIAN EXPERIENCE
111 SPAGHETTI JUNCTION, THE PARK

O'CALLAGHAN...

SATURDAY 25TH JUNE, 2011

THE SPIRIT OF '71



© MARK O'CALLAGHAN 2011

SATURDAY 25TH JUNE

YOUR SUPER SOARAWAY

THE MENDIP MUNTER

GLASTONBURY EDITION

DESPICABLE TABLOID SENSATIONALISM AT ITS FINEST

A MOCKERY OF A TRAVESTY OF A MOCKERY OF A TRAVESTY OF A TRAVESTY OF A TRAVESTY OF A TRAVESTY OF A SHAM

Fab New Stage for Glastonbury 2011!

Savvy festival-goers who want to check out the secret gigs at Glastonbury this year need to check out the new Fictional Stage downhill from the Stone Circle somewhere.

The Fictional Stage is dominated by a semi-circular stage surrounded by a massive parquette dancefloor. Around that, surrounded in turn by tiered seating areas with candle-lit circular tables, it's lined with booths for privacy and trysting. Food and premium Cider are served by waiters in tight black trousers, the menu consisting of vegetarian dishes and maybe a bit of fish too as most people only pay lip-service to vegetarianism anyway.

At last night Grammy-winning superstar diva and celebrity Beyoncé turned up unannounced and played a blinder! She got the joint jumpin' with an amazing punk banjo set, a musical genre that we've never heard of, but which was, in the event, fucking incredible.

Then Paul Simon came in, and they both rocked out playing air guitar to some early and frankly obscure Pink Floyd numbers!

We stumbled across this amazing venue last night but we can't remember all the details. But it was really brilliant. We had lark's blood cocktails and everything!

‘Urine Showers’ Deceive Innocent Hippies

Unwary sandal-wearers are being seduced into unlicensed ‘Micturation Therapy Workshops’ by unscrupulous tricksters operating illegally in the Healing Field. Entranced by the whale music, brightly-coloured Tibetan prayer flags and incense that surround the piss-smelling den of vice, the gullible tof-munchers are beckoned into an inner sanctum. By then it is too late, and the hapless tie-dyed idealists are drenched with urine.

Allegedly the piss isn’t even fresh, as it is collected under cover of darkness from those reeking plastic hell-holes that there aren’t even enough of.

The unsettling fact that the same outfit are offering ‘beauty therapy mud-packs’ cannot fail to give serious cause for concern.

The Munter sent our new intern up to the Healing Fields to check the facts. Here is his harrowing report, in full. Those of a sensitive disposition should look away now.

“It’s great up there!” gasped the distraught gofer. “Really mellow. Are you two alright? You haven’t had any of that awful Special Q have you?”

And there you have it. Caveat emptor, indeed!

DRUGWATCH

A worrying new trend has emerged at the festival. Dealers of a frightening new drug known as ‘Special Q’ have been using the small ads section in The Mendip Munter to advertise their immoral wares. We admit that we were hoodwinked into accepting the brown envelope full of used notes, and had we not spent it we would donate it to a charity that helps Special Q users to rehabilitate themselves into mainstream society.

Use of Special Q is rife at the festival. We advise our readers to avoid Special Q! Remember what the Government says: drugs are bad, but getting really pissed is sort of ok.

Stanley Sprocket’s 101 Ways to Sneak into Glastonbury Festival For Free!

20. Ask a friend to become a policeman or woman for you and borrow their uniform.

Impersonating a policeman or woman has always been one of those naughty things you just shouldn’t do; but if you really think this idea is for you then how can we stop you?

You need be minimum 5’ 8” for a man and minimum 5’ 4” for a woman. If you’re a man between 5’4” and 5’8” you can dress as a policewoman and if you’re under 5’4” ride a bike.

Study how police act, walk, talk, eat, run and shout. Believe in your mind for those minutes that you really are in the British police force. You can arrest someone for selling grass (your mate) and handcuff him, then walk past the gates with your prisoner. Arrest two of your mates - if you like they can be swearing or even spitting at you as you remind them their right to be silent.

Watch Leonardo DiCaprio when he imitates being an airline pilot. You’re in big trouble if it goes pear shaped, so do it well and don’t get caught.

- Stanley

GLASTOGABBLE!

We went all round the site, getting quotes off people, annoying them and stuff, so you don’t have to!

“In 1971 they learned to reduce the dope threshold, I mean, they were off their heads all the time”

- M. Eavis, local farmer

“We’re absolutely not going to have a tomato fight on Sunday. In fact we’ve sent back the two pallets of tomatoes we bought”

- Bloke in charge of the mad arena in The Common

“I’m not talking to you, I’m too busy. Are you a real reporter?”

- Scary man in Unfair Ground



SHE* LOOKS UP FOR A MUNT!

*So does he!

SERVICES GUIDE

THE STADIUM OF SHITE!

A city's sewage in one gleaming Tank!

"An undeniably splendid landmark of the festival"

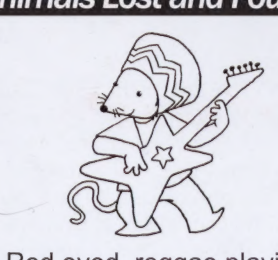
The Guardian

Find it on the road to Red Gate

Just follow your nose!

REWARD!

Animals Lost and Found!



Red eyed, reggae playin', crime fighting mouse. Last seen chillin' in Kidz field.

If found please return!

The Market Sound Systems are back!

-The Bandstand

-Babylon Uprising

- The Bread and Roses

- Bourbon Street

A good selection of acts, tunes and beats delivered free while you eat!

The Markets, Glastonbury High Street



Don't pee in the hedges
You'll pollute the farm and kill the festival.
Use the loos provided.



 love the farm
LEAVE NO TRACE

